

COMPREHENSION STRATEGIES	HOUGHTON MIFFLIN COMPREHENSION STRATEGIES WHERE TO LOCATE	COMPREHENSION SKILLS	HOUGHTON MIFFLIN COMPREHENSION SKILLS WHERE TO LOCATE
<ul style="list-style-type: none"> <li>• <b>Evaluate</b> Ask yourself:                             <ul style="list-style-type: none"> <li>➤ How do I feel about what I read?</li> <li>➤ Do I agree or disagree with it?</li> <li>➤ Am I learning what I wanted to know?</li> <li>➤ How good a job has the author done?</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>• <b>Evaluate</b> T18, 22, 28 <u>Nights of the Pufflings</u> and Leveled Books</li> </ul>	<ul style="list-style-type: none"> <li>• <b>Distinguishing fact from opinion (target)</b></li> </ul> <p><b>Comprehension Tool</b></p>	<p>TE15A, 18, 23, 39A-B, 119D, R9</p> <p><b>Puffin Fact Chart</b> TE18</p>
<ul style="list-style-type: none"> <li>• <b>Summarize</b> <ul style="list-style-type: none"> <li>➤ Think about the main ideas or the important parts of the selection.</li> <li>➤ Tell in your own words the important things you have read</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>• <b>Summarize</b> TE46, 50, 60 <u>Seal Surfer</u> and Leveled Books</li> </ul>	<ul style="list-style-type: none"> <li>• <b>Comparing &amp; contrasting (target)</b></li> </ul> <p><b>Comprehension Tool</b></p>	<p>TE43S, 46, 49, 69A-B, 101, 103, 117, 199D, R11</p> <p><b>Venn Diagram</b> TE 46</p>
<ul style="list-style-type: none"> <li>• <b>Monitor/Clarify</b> <ul style="list-style-type: none"> <li>➤ Ask yourself if what you are reading makes sense or if you are learning what you want to learn.</li> <li>➤ If you don't understand something, reread, read ahead, or use the illustrations.</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>• <b>Monitor/Clarify</b> TE72, 76, 90, 102, 106, 116 <u>Two Days in May</u> and Leveled Books</li> </ul>	<ul style="list-style-type: none"> <li>• <b>Making judgments (target)</b></li> </ul> <p><b>Comprehension Tool</b></p>	<p>TE69CC, T72, 77, 99A-B, 113A, 199D, R13</p> <p><b>Decision Chart</b> TE 72</p>

<p><b>PRINT RESOURCE AND TEST TAKING SKILLS</b></p>	<p>HOUGHTON MIFFLIN <b>PRINT RESOURCE CONCEPTS</b> WHERE TO LOCATE</p>	<p><b>LITERARY CONCEPTS</b> FICTION, POETRY and NONFICTION</p>	<p>HOUGHTON MIFFLIN <b>LITERARY CONCEPTS</b> WHERE TO LOCATE</p>
<p><b>Study and Print Resources</b></p> <ul style="list-style-type: none"> <li>• <b>Using the dictionary:</b> parts of speech, definitions, and base words and inflected forms</li> <li>• <b>Magazine features:</b> articles</li> <li>• <b>Multimedia resources:</b> identify, select and use appropriate resources</li> <li>• <b>Skim and scan</b></li> <li>• <b>Adjusting reading rate:</b> reading for different purposes and materials</li> <li>• <b>Thesaurus</b></li> <li>• <b>Checking facts</b></li> </ul>	<p><b>Study and Print Resources</b></p> <p>TE36, 38-39, 66, 67-68</p> <p>TE39H</p> <p>TE69H</p> <p>TE99H</p> <p>TE119I TE23 TE147H</p>	<p><b>Fiction Concepts</b></p> <ul style="list-style-type: none"> <li>* <b>Genre:</b> Magazine article, Poetry</li> <li>• <b>Writer’s/Author’s craft or style:</b> word choice, selected details, viewpoint, mood, foreshadowing, sequence of events</li> <li>• <b>Figurative language:</b> simile</li> <li>• <b>Comparing</b> events from two narratives</li> <li>• <b>Making connections</b> about characters from multiple texts</li> </ul>	<p>TE57, 61, 125</p> <p>TE85</p> <p>TE105, 107, 109, 111, 113 113A, 115</p> <p>TE105, 107, 109, 111 113, 113A, 115, 117A</p>
<p><b>Test-taking Skill: Vocabulary Items</b></p> <ul style="list-style-type: none"> <li>• <b>Understand the question:</b> find the word, determine if the word is shown in or if you can find it in context</li> <li>• <b>Think about what the word means:</b> use knowledge of roots, prefixes and suffixes</li> <li>• <b>Narrow the choices; choose the best answer:</b> try each choice in the context; eliminate incorrect choices; have a reason for choice; guess only if you have to</li> </ul>	<p><b>Test-taking Skill: Vocabulary Items</b></p> <p>TE119A</p> <p>TE119A</p> <p>TE119B</p>	<p><b>Nonfiction Concepts</b></p> <ul style="list-style-type: none"> <li>* <b>Print features:</b> title, headings, captions</li> <li>• <b>Text organization:</b> paragraph main idea &amp; supporting details</li> <li>• <b>Use of visuals:</b> photographs, maps, foreground</li> </ul>	<p>TE27</p> <p>TE53, TE75</p>

\* These skills are not “target skills” for the theme but are part of the continuous skill development throughout the year.

<p><b>PHONICS &amp; SPELLING</b></p>	<p>HOUGHTON MIFFLIN <b>PHONICS &amp; SPELLING</b> WHERE TO LOCATE</p>	<p><b>VOCABULARY SKILLS</b></p>	<p>HOUGHTON MIFFLIN <b>VOCABULARY SKILLS</b> WHERE TO LOCATE</p>
<p><b>Word Attack/Spelling/Phonics Skills</b></p> <ul style="list-style-type: none"> <li>• Vowel + r sounds: air, ear, are,</li> <li>• Consonant clusters scr, gr, tw, fl, sk</li> <li>• Diagraphs ch, sh, th, tch, wh, wr</li> <li>• Review suffixes: -y, -ly, -ful, -less and -ness</li> <li>• Sound of final y long e or long i</li> <li>• Final consonant i change to i add -es</li> </ul>	<p><b>Word Attack/Spelling/Phonics Skills</b></p> <p>TE39D, 39E-F</p> <p>TE69D</p> <p>TE99D</p> <p>TE147C</p> <p>TE147D</p> <p>TE147E-F</p>	<ul style="list-style-type: none"> <li>• Multiple-meaning words</li> <li>• Synonyms</li> <li>• Base words and inflected endings</li> <li>• Homographs</li> <li>• Jargon (language used by a profession or group of people)</li> <li>• Similes</li> </ul>	<p>TE69G, 199H</p> <p>TE99G, 199I</p> <p>TE147G</p> <p>TE85</p>
<p><b>Structural Analysis Phonics/Decoding Strategies</b></p> <ul style="list-style-type: none"> <li>• Word parts: base word + ending, inflected forms</li> <li>• Endings: -ing, -ed, and -es</li> <li>• Prefixes: un-, pre- and re-</li> <li>• Suffixes: -ly, -ful, -er and -est</li> <li>• Syllabication: compound words, VCCV, two consonants one sound (th), base word and endings</li> <li>• Changing final y to I</li> <li>•</li> </ul>	<p><b>Structural Analysis Phonics/Decoding Strategies</b></p> <p>TE69C, 69E-F, 119F, R16</p> <p>TE99C, 99E-F, 119F, R18</p> <p>TE99C, 99E-F, 119F, R18</p> <p>TE39C, 119F, R14</p>		

HOUGHTON MIFFLIN FORMS AND GRAMMAR	HOUGHTON MIFFLIN WRITING PROCESS	UNIT ASSESSMENT TOOLS
<p style="text-align: center;"><b>Grammar/Language Structures</b></p> <ul style="list-style-type: none"> <li>• Verb be and forms <b>TE39G, 39I-39J, 119L-M, R20</b></li> <li>• Irregular verb forms: present and past <b>TE99I-J, R22</b></li> <li>• Subject-verb agreement</li> <li>• Helping verbs <b>TE69I-J, R21</b></li> <li>• Correct verb form</li> </ul> <hr/> <p style="text-align: center;"><b>Paragraph Skills</b></p> <ul style="list-style-type: none"> <li>• Topic sentence and supporting details <b>TE43D</b></li> <li>• Changing a question into the topic sentence for a paragraph</li> <li>• Combine two sentences with helping verbs</li> <li>• Sentence fluency</li> <li>• Variety of simple and compound sentences <b>TE147I-J</b></li> </ul> <hr/> <p style="text-align: center;"><b>Writing Forms</b></p> <ul style="list-style-type: none"> <li>• Taking notes <b>TE39K-L</b></li> <li>• Poem <b>TE69K-L, 96-99</b></li> <li>• Problem-solving essay <b>TE99K-L</b></li> <li>• Nature log entry</li> <li>• Biography <b>TE119CC, 122, 131, 147A-B, 147K-L</b></li> </ul> <hr/> <p style="text-align: center;"><b>Academic Language</b></p> <ul style="list-style-type: none"> <li>• Fact, opinion <b>TE119D</b></li> <li>• Part of speech <b>TE119H</b></li> <li>• Internet, electronic, encyclopedia</li> <li>• Note taking, heading</li> <li>• Compare, contrast <b>TE119D</b></li> <li>• Homographs</li> <li>• Skim, scan</li> <li>• Helping verb</li> <li>• Stanza, rhythm</li> <li>• Question <b>TE122, 126, 130</b></li> <li>• Drawing Conclusions/ Making Judgments, Problem Solving, <b>TE77, 87, 135</b></li> </ul>	<p style="text-align: center;"><b>RESEARCH REPORT</b></p> <ul style="list-style-type: none"> <li>• <b>Prewriting/ Planning</b> <ul style="list-style-type: none"> <li>➤ <b>Brainstorming:</b> to find an idea, in response to question prompts, words related to the topic <b>TE43A-B</b></li> <li>➤ <b>Asking self questions</b></li> <li>➤ <b>Limit topic</b></li> <li>➤ <b>Discuss ideas with a partner</b></li> <li>➤ <b>Choose sources</b></li> </ul> </li> <li>• <b>Drafting/Composing</b> <ul style="list-style-type: none"> <li>➤ <b>Organization</b> <ul style="list-style-type: none"> <li>▪ Using <i>Who, Where, When, What</i> chart</li> <li>▪ Writing good beginning: ask a question, describe a feeling or a vivid scene, show action, present a problem or mystery, use dialogue, throw the reader into the middle of an interesting situation</li> </ul> </li> <li>➤ <b>Elaboration:</b> with examples, with facts and reasons</li> <li>➤ <b>Focus:</b> deleting ideas that stray from the topic</li> </ul> </li> <li>• <b>Revising/Written Expression</b> <ul style="list-style-type: none"> <li>➤ Using exact nouns, verbs</li> <li>➤ Combining sentences to avoid a choppy rhythm</li> <li>➤ Choosing exact/precise words</li> </ul> </li> <li>• <b>Proofreading/Editing</b> <ul style="list-style-type: none"> <li>➤ Using checklist and proofreading marks</li> <li>➤ Using punctuation: commas in dates and place names; end punctuation</li> <li>➤ Using Capitalization: at beginning of sentence; with days of week</li> <li>➤ Checking Spelling: commonly/frequently misspelled words/no excuse words</li> </ul> </li> <li>• <b>Publishing</b> <ul style="list-style-type: none"> <li>➤ Author's chair</li> <li>➤ Room display</li> <li>➤ Illustrate</li> <li>➤ Oral report</li> <li>➤ Accordion book</li> <li>➤ Multimedia report on the computer</li> <li>➤ Poetry reading</li> </ul> </li> </ul>	<p><b>End-of-Selection Assessment</b> (Multiple Choice and SOL format)</p> <p><b>End-of-Theme Assessment</b></p> <p>Integrated Theme Test or Theme Skills Test</p> <p><b>SOL Released Test</b></p> <p>Selected texts and items from the Grade 3 Released Tests</p> <p><b>Daily word study</b> assignments and/or spelling tests</p> <p><b>Daily language</b> activities</p> <p><b>Writing rubric</b> (Houghton Mifflin)</p>